

DIVERTIMENTO

per Chitarra

COMPOSTO DA

Antonio Lava

E DALL'EDITORE DEDICATO AL SIG.^r DOTT. FISICO

Pietro Marabelli

MILANO

Fresso F. LUCCA Editore di musica C.^aS.^a Margherita

N.^o 1131



N.B. Bisogna abbassare la 6 corda un Tuono formando 8^a col Re della 4^a corda.

TEMA con VAR.ⁿⁱ

AND.^{te}

7.^a posizione

VAR.^e I^a

Andante

Musical score for the first section, marked Andante. It consists of five systems of music. The first system starts with a treble clef and a 3/4 time signature. The music features a melody in the upper voice and a bass line in the lower voice. Dynamics include 'F' (forte) and 'p' (piano). A 'dol' (dolce) marking is present in the second system. The fifth system ends with first and second endings.

ALLO

6/8

Musical score for the second section, marked ALLO 6/8. It consists of five systems of music. The first system starts with a treble clef and a 6/8 time signature. The music features a melody in the upper voice and a bass line in the lower voice. The tempo is marked 'ALLO' and the time signature is 6/8. The music is more rhythmic and includes many slurs and accents.