

GRAN SONATA

PER CHITARRA SOLA

COMPOSTA, E DEDICATA

AL SIG. LUIGI RAVAGLINI

GABRIELLE MELIA ROMANO

R O M A

Prezzo Paoli 2½

Opera

Proprietà dell' Editor

1539

*Presso Pietro Piale, Negoziante di Stampe, Editore e Mercante
di Musica, a S. Carlo al Corso Num. 428.*

1. ALL. MAESTOSO

The musical score is written on 15 staves. The first staff is in treble clef, and the rest are in bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The music is marked '1. ALL. MAESTOSO'. The score includes various dynamic markings: 'p.' (piano) appears on the 4th, 6th, and 14th staves; 'f.' (forte) appears on the 7th, 9th, and 11th staves. The notation features a mix of eighth and sixteenth notes, often with slurs and ties. There are also some rests and fermatas. The piece concludes with a double bar line and repeat dots on the final staff.